

Rebecca Goddard

Artist Researcher

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CURRENT RESEARCH

PhD, University of the West of England —

The Rubbish Tip Archive; material understandings, ecological damage and photographic materiality.

SEPT 2023 - PRESENT

Slow embodied approaches to land and place, experimental archetypes in more-than-human research methodologies.

DoS Professor Shawn Sobers & Supervisor Clare Hewitt.

RESEARCH

Spike Island, Bristol — Symposium

MARCH 2025

Invited to speak at Arms of a Boiling Tide; a Symposium on Estuaries facilitated by Sarah Rhys. Short paper titled; *Experimental archetypes in The Rubbish Tip Archive.*

More-than-human Humanities, University of Bergen — *Phd training*

OCTOBER 2024

Accepted to participate in multi-disciplinary week-long training event facilitated by Sarah Hamilton, Kyrre Kverndokk, Tina Paphitis, Marit Ruge Bjærke, considering field-work with the non-human, the supernatural and folk narratives in multi-species environments.

Sustainable Photography? University of Falmouth — *Conference*

Forthcoming JULY 2025

Paper title; *What Pollen Knows; experimental archetypes in the more-than-human landscape practice.*

Key words; Collusion, archetypes, more-than-human, imagination.

London Conference of Critical Thought, University of Greenwich, London — *Conference*

JUNE 2024

Paper title: *Salt Rhyne; brackish methodologies and slow seeping.*

Key words; porosity, phenomenology, brackish, photographic materiality

MEMBERSHIPS

M/A/S/E/R Materials Arts Science Environment Research Group, Bath Spa University.

Environmental Humanities Research Group. Bristol University.

Humanities Research Group, UWE, Bristol

University and College Union

The Landworkers Alliance, UK

SKILLS

Critical practice
& practice research

Academic
curriculum development

Collaborative
research development

Academic mentoring

LANGUAGES

French.

Dark Skies Residency, St Just, Cornwall — *Residency.*

JANUARY 2024

**The Stuff of Photography, The Photographers Gallery, London —
research workshops**

JULY 2019

Selected to participate in workshops facilitated by Prof. Michelle Henning and Dr Rowan Lear. Speakers included Prof. Esther Leslie and Dr Louise Purbrick.

EXHIBITIONS

Speak Still Strange Land, Kit Form, Bristol — *exhibition*

MARCH 2025

Group curated exhibition with Jessie Blindell and Mary Flower exploring narratives in landscape.

Whitehall War Graves, University of West London — *screenings*

MARCH 2025

Screening of works at Light | Sensitive | Material conference.

Marshwood Art Prize, Bridport, Dorset — selected group show.

DECEMBER 2019

Sculptural work selected by Tania Kovats on selection committee.

Whitehall War Graves, The Vestibules, Bristol — *solo exhibition*

JULY 2019

Photographic and sculptural project using examining memory and materiality prompted by Portland stone quarries, war graves and London buildings faced Portland Stone.

BV Studios, Bristol — *open studios*

ANNUAL

EDUCATION

University of the West of England, Bristol — *Post-Graduate Certificate in Professional Academic Practice*

2019 - 2022

Weston College, Somerset — *Post-Graduate Teaching Certificate*

2004 - 2007

Bath Spa University, Bath — *Masters in Visual Culture*

2001 - 2003

Coventry University, Coventry — *BA Fine Art*

1991 - 1994

EMPLOYMENT

Senior Lecturer BA (Hons) Media Communications — University of the West of England, Bristol.

2018 - current

Leading modules in image and ecological cultures, engaging audiences and critical practice. Experienced in curriculum design and leading student outreach programmes.

FdA Professional Photography Programme Lead — City of Bristol College

2012 - 2019

Associate Lecturer, BA (Hons) Photography and BA(Hons) Graphics Design — University of West London, Ealing Campus.

2016 - 2017

Foundation Course Tutor and Pathway Leader Photomedia —

Art Foundation Course, School of Art, Weston College.

1999 - 2011

Visiting Lecturer and Module Leader B.A (Hons) Cultural and Media Studies — University of the West of England, Bristol.

1998 - 2005

My employment history has been part-time in order to care for my children.